

LOVE IS MY LEGS

Orch. by Harold Wheeler

FREDDY: "If I just had someone to walk to."
CHRISTINE: "What do you mean?"

FREDDY: "I'm in love with you, Christine, and I think I could walk again, if I believed you loved me too."
CHRISTINE: Oh, Buzz.
FREDDY: I'm sorry; I shouldn't have said that. I'll just go.

Pop ballad

1 2 3 4

Vln, K2:
(Stgs.)

MIDI AC PNO
+ ELECT PNO

Bb
Vcl, K2

E $\flat$ Am 7 D 7

5 6 7 8

CHRISTINE: Don't. FREDDY: Please don't toy with me, Christine. CHRISTINE: I'm not. FREDDY: I was a -

V.S.

Piano/Cond.

2. LOVE IS MY LEGS

Dirty Rotten Scoundrels

9 lone and cold and damp I tried to fly but both my wings would cramp 'Til you

Tri.

PNO (only)

E $\flat$ E $\flat$ /G Am7 D7

13 came a-long and lit the lamp To guide me to my ex - it ramp - Sus.Cym. (To 17)

Drs.

Gm7 C7 F D7

mf gliss. +Bs. (gliss dwn.)

17 Love is my legs and you are my love So you are my legs, my love. Fi-nal-ly I

Stgs, K2 Tamb. Gtr.

+Drs. (half time)

21 un - der - stand How hope is the hand That squeez - es a heart And helps it to start once a -

22 3 23 3 24 3 3

Tri. Sus.Cym.

Gm7 Cm7 Fsus4 F F#o7

CHRISTINE: "Now stand up and walk to me." FREDDY: "I can't." CHRISTINE: "You Can."

25 gain 26 27 28

Gtr. Hn, Flug.1 +Sus.Cym. (roll)

G Ab/Bb Bb7 +Sxs, Tbn. Ab7

29 CHRISTINE:

30 31 32

Faith are the toes at - tached to your feet So I'll be your feet com - plete - ly Al - ways there to

Tamb.

f Gtr.(arps.) (You know what to do)

Vcl,K2 C# F#m B E E/D#